

Light of my soul

Madrigal for six voices

Edward Bulwer-Lytton
(1803-1873)

Robert Lucas Pearsall
(1795-1856)

Andantino

$\text{♩} = 60$

S1

M

A *p*
Light of my soul, a - rise, Thy sis - ter lights

T *p*
Light of my soul, a - rise, a - rise, Thy sis - ter

Bar *p*
Light of my soul, a - rise,

B *p*
Light of my soul, a - rise, a -

The first system of the musical score is for six voices: Soprano 1 (S1), Mezzo (M), Alto (A), Tenor (T), Baritone (Bar), and Bass (B). The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Andantino and the metronome marking is quarter note = 60. The Soprano 1 part has a whole rest. The Mezzo part has a whole rest. The Alto part begins with a piano (p) dynamic and a half note G4, followed by quarter notes A4, B4, and a half note C5. The Tenor part begins with a piano (p) dynamic and a half note G3, followed by quarter notes A3, B3, and a half note C4. The Baritone part has a whole rest. The Bass part begins with a piano (p) dynamic and a half note G2, followed by quarter notes A2, B2, and a half note C3. The lyrics are: "Light of my soul, a - rise, Thy sis - ter lights" for Alto; "Light of my soul, a - rise, a - rise, Thy sis - ter" for Tenor; "Light of my soul, a - rise," for Baritone; and "Light of my soul, a - rise, a -" for Bass.

6

S1 *p*
Light of my soul, a - rise,

M *p*
Light of my soul, a - rise, Thy sis - ter lights are in the

A
are in the skies, Light

T
lights are in the skies, Light of my

Bar
Thy sis - ter lights are in the skies, are in the

B
-rise,

The second system of the musical score continues from the first system. It is marked with a rehearsal mark '6'. The Soprano 1 part begins with a piano (p) dynamic and a half note G4, followed by quarter notes A4, B4, and a half note C5. The Mezzo part begins with a piano (p) dynamic and a half note G4, followed by quarter notes A4, B4, and a half note C5. The Alto part begins with a half note G4, followed by quarter notes A4, B4, and a half note C5. The Tenor part begins with a piano (p) dynamic and a half note G3, followed by quarter notes A3, B3, and a half note C4. The Baritone part begins with a piano (p) dynamic and a half note G2, followed by quarter notes A2, B2, and a half note C3. The Bass part begins with a piano (p) dynamic and a half note G2, followed by quarter notes A2, B2, and a half note C3. The lyrics are: "Light of my soul, a - rise," for Soprano 1; "Light of my soul, a - rise, Thy sis - ter lights are in the" for Mezzo; "are in the skies, Light" for Alto; "lights are in the skies, Light of my" for Tenor; "Thy sis - ter lights are in the skies, are in the" for Baritone; and "-rise," for Bass.

12

S1 a - rise, Light of my soul, We want thine eyes, those

M sides, Light of my soul, of my soul, a - rise, We want thine

A of my soul, a - rise, We want thine eyes, those

T soul, a - rise, a - rise, We want, we want thine eyes,

Bar skies, Thy sis - ter lights are in the

B Thy sis - ter lights are in the skies, We want thine

cresc.

18

S1 joy - - - ous eyes, Night is mourn - ing

M eyes, those joy - ous eyes, Night is mourn - ing

A joy - - - ous eyes, Night is mourn - ing

T we want those joy - ous eyes, Night is mourn - ing for those eyes,

Bar skies, We want thine eyes, Night is mourn - - - ing, is mourn-ing for those

B eyes, those joy - ous eyes, Night is mourn - ing for

dim. *f* *dim.* *f* *dim.* *f* *p* *f* *dim.* *f*

24

S1 *dim.* for those eyes, night is mourn-ing for _____ those eyes; *f* A-

M for those eyes, night is mourn - ing, is mourn-ing for those eyes; *f* A-

A for those eyes, night is mourn - ing, *dim.* *f* A-rise, a-

T *dim.* night is mourn - - ing for those eyes;

Bar *dim.* eyes, those eyes, _____ night is mourn - ing for those eyes;

B *dim.* _____ those eyes, is mourn - - ing for those eyes;

30

S1 *p* rise, a-rise, a-rise, Light _____ of my soul, we want those eyes.

M *p* rise, a-rise, a-rise, Light _____ of my soul, we want those eyes. *p* The

A rise, a-rise, _____ *p* we want _____ those eyes. *p* The

T *f* a-rise, *p* Light of my soul, _____ *p* we want those eyes. *p* The

Bar *f* a-rise, *p* Light of my soul, _____ *p* The sa-cred

B *f* a-rise, *p* Light of my soul, we want those eyes. *p* The

36

S1 *p* *f* *dim.*
 The sa-cred verse is on my sword, And on my heart thy

M *f* *dim.*
 sa - cred verse is on my sword

A *f* *dim.*
 sa - cred verse is on my sword And on my heart.

T *f* *dim.*
 sa - cred verse is on my sword, And on my heart thy

Bar *f* *dim.*
 verse is on my sword, And on my heart thy

B *f* *dim.*
 sa - cred verse is on my sword, And on my heart thy

42

S1 *p* *cresc.*
 name; The words of each a-like a-

M *p* *cresc.*
 The words of each a-like a-dor'd,

A *p* *cresc.*
 thy name; The words of each a-like a-dor'd,

T *p* *cresc.*
 name; The words of each a-like, a-like a-

Bar *p* *cresc.*
 name; The words of each a-like a-dor'd, The

B *p* *cresc.*
 name; The words of each a-like a-

48

S1 *dim.*
dor'd, a - like a dor'd, The truth of both the same,

M *dim.* ***p***
a - dor'd, The truth of

A *dim.*
The truth of both the

T *dim.*
dor'd, The truth of both, the truth of both the same,

Bar *dim.*
truth of both, the truth of both the

B *dim.* ***p***
dor'd, The truth of both the same, the

54

S1 ***p***
the truth of both the same.

M
both the same, the truth of both the same.

A ***p***
same, the truth of both the same.

T ***p***
the truth of both the same.

Bar ***p***
same, the truth of both the same.

B
truth of both, of both the same.